



*Majak*

*Have you ever tried to make an indoor panorama photograph?  
Then you know the stress because of the even lighting, without having  
the lights in the picture?*

*Yes the best idea would be to install the light directly at the camera so  
that the light can revolve together with the camera.*

*And one has to illuminate only slightly,  
therefore less area, less energy, less warmth.*

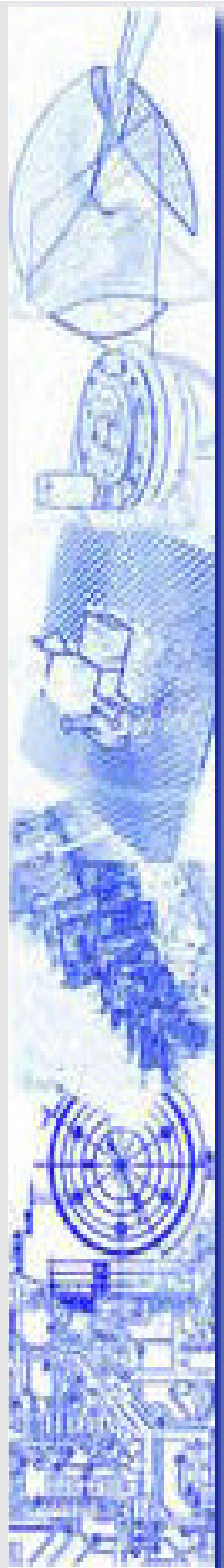
*But how to install and what is with the cable?  
What light will focus in the right way?  
And will the camera moving be disturbed? ...*

Our panorama light „Majak“ was exactly developed (and patented) for the recording of panoramas:

In a fixed centre column is a luminous rod. Round the centre column is a cylindrical-parabolic reflector with bell-bearing easy rotating installed. Rotating the reflector the bundled vertical luminous stripe is revolving around the location without moving the lamp and the cable.

At a regular basis on the upper site of the light the camera will be fixed. Over an adjustable taking, a coupling with the revolving of each rotating panorama camera is possible.

At the moment some prototypes are used for tests. The production will be started in the 4th quarter 2002. The first models are with a halogen light (ca. 3000 K). When required special models with daylight are available.



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**Technical data:**

Model Majak 300

Electrical power	300 W
Voltage (other deliverable)	230 V
Dimensions L x W x H	210 x 95 x 235 mm <sup>3</sup>
Weight	1,0 kg
Special functions	Control in for switching on/off



Model Majak 1000

Electrical power	1000 W
Voltage (other deliverable)	230 V
Dimensions L x W x H	210 x 95 x 285 mm <sup>3</sup>
Weight	1,1 kg
Special functions	Control in for switching on/off